



1754

MUSICALIA

WITOLD MALISZEWSKI

MATELOT

(„SYRÉNE”, AKTE III)

PIANO SOLO

(1930)



ÉDITION DE LA SOCIÉTÉ DES COMPOSITEURS POLONAISS
VARSOVIE

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WILLIAM ALLEN WALKER

MATHEMATICS

“SYNOPSIS” KEITH

PLANO SOLO

(1930)

1754

III



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Matelot.

(„SYRÈNE“, acte III).

Allegro giocoso ♩ = 112

W. MALISZEWSKI.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *f dim.* (forte, diminuendo) at the start of the second system, *mf* (mezzo-forte) at the start of the third system, and *p* (piano) at the start of the fourth and fifth systems. The notation includes various rhythmic values, slurs, and articulation marks.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melodic line.

Second system of musical notation, measures 5-8. The key signature remains three sharps. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line.

Third system of musical notation, measures 9-12. The key signature remains three sharps. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a *molto.* marking. The second staff continues the melodic line.

Fourth system of musical notation, measures 13-16. The key signature remains three sharps. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line.

Fifth system of musical notation, measures 17-20. The key signature remains three sharps. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The second staff continues the melodic line.

Sixth system of musical notation, measures 21-24. The key signature changes to three flats (Bb, Eb, Ab). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melodic line.

8- - - - -

mf *cresc.*

8- - - - -

f *dim.*

8- - - - -

mp

p

8- - - - -

mp *mf*

Marcato e pesante, meno mosso.

cresc. e agrand. molto.



Poco piu mosso.



Scherzando.



8-

f *cresc.*

Tempo I. 8-

ff marcato. *dim.*

8-

mf *dim.*

8-

p

8-

mf

8-

cresc. *f*

8

p

mf

cresc.

f

mp

8 *accelerando sempre*

mp

mf

mf

W.S. 22 K.P.

mf *cresc. molto*

ff 3 *agrand.* 3

Pomposo, poco meno mosso.

f

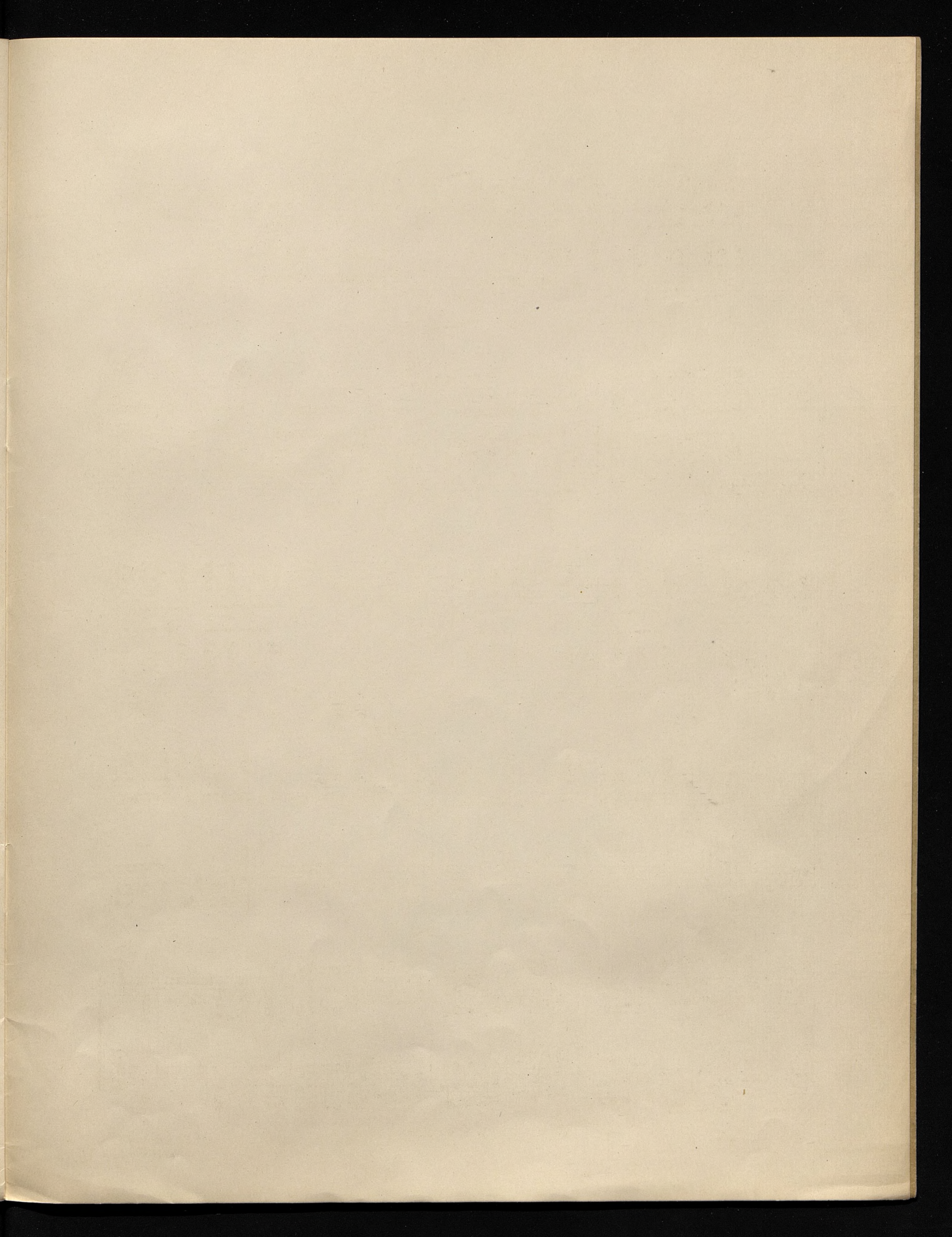
f *sempre*

f

ff

W.S. 22 K.P.

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system includes a measure with a circled '8' above the staff. The second system also has a circled '8' above the staff. The third system features a circled '8' above the staff and a circled '3' below the staff. The fourth system includes a circled '8' above the staff and a circled '3' below the staff. The fifth system includes a circled '8' above the staff and a circled '3' below the staff. The notation includes complex chords, arpeggios, and dynamic markings like 'ff'.





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